

Liam Monaghan

Educator, Writer, & Theatre Artist

EDUCATION

- 2018 B.Ed., English Language Arts | University of British Columbia, Vancouver, BC
2015 M.A., English | Dalhousie University, Halifax, NS
2014 B.A. Hons. with Distinction, English | University of Lethbridge, Lethbridge, AB

EXPERIENCE

- 2019-Pres. Program Coordinator | Centre for Writing and Scholarly Communication, Irving K. Barber Learning Centre, University of British Columbia, Vancouver, BC
2018 Instructor | Dept. of Liberal Studies, LaSalle College Vancouver, Vancouver, BC (4 months)
Courses Taught:
General Education 104/English 101: Rhetoric & Composition (+ lab)
English for Academic Purposes 102: Academic Research Skills
English for Academic Purposes 105: Language of the Applied Arts
2018 UBC Community Field Experience Intern | The Arts Club, Vancouver, BC (3 wks.)
2017-18 Teacher Candidate | Sir Winston Churchill High School, Vancouver, BC (13 wks.)
Courses Taught:
English 8 (Synergy)
English 9
English 10 (Prelude)
English 12
2015-16 Teaching Assistant | Dept. of English, York University, Toronto, ON (10 months)
Courses Taught:
English 3137: Children's Literature, 1590-1900
English 1001: Introduction to Literary Study
2014-15 Teaching Assistant | Dept. of English, Dalhousie University, Halifax, NS (7 months)
Courses Taught:
English 1000: Introduction to Literature

PROFESSIONAL CERTIFICATION

- 2018-Pres. Teacher Certificate, British Columbia Ministry of Education Teacher Regulation Board

PUBLICATIONS

Peer-reviewed articles

- 2017 "Constant Stranger: Joni Mitchell, My Birthmother, and Me." *The Dalhousie Review* 97.3 (2017): 416-22.

Non-fiction essays

- 2019 "‘ready to leave without warning’: A prairie boy reads a prairie poet." *Alberta Views*, April 2019.

Book Reviews

- 2016 "Jeff Steudel's *Foreign Park*." *The Dalhousie Review* 96.3 (2016): 432.

PRESENTATIONS

- Dec 2016 Panellist. "Acceptance or Capitulation: Alice Munro's 'Boys and Girls.'" High School Book Club Podcast. Lethbridge, AB.
- May 2016 Presenter. "Blasts from the Past: Unpredictable Feminisms in Linda Griffiths' *Age of Arousal*." Canadian Association for Theatre Research (CATR). The University of Calgary, Calgary, AB.
- May 2016 Presenter. "Queer Childishness in Andy Warhol." Association for Canadian College and University Teachers in English (ACCUTE). The University of Calgary, Calgary, AB.
- May 2016 Moderator. "Gender and Sexuality: Identities Unravelling." English Graduate Student Association (EGSA) Colloquium. York University, Toronto, ON.
- Mar 2016 Presenter. "The Iconography of an Epidemic: Christianity and AIDS Advertisements." American Comparative Literature Association (ACLA). Harvard University, Cambridge, Mass.
- Jun 2015 Presenter. "Drag Queens and Guardian Angels: Queer and Christian Love in Tennessee Williams' *Summer and Smoke* and *The Eccentricities of a Nightingale*." Association for Canadian and College University Teachers in English (ACCUTE). The University of Ottawa, Ottawa, ON.
- Jun 2014 Presenter. "Transcending Perspectives: A Bi-Generational Reaction to *Angels in America* from Within a New Millennium." Co-Written with Jay Whitehead (Faculty, University of Lethbridge Drama Department). Association for Theatre in Higher Education (ATHE). Scottsdale, AZ.

ASSOCIATION MEMBERSHIPS

Association of Canadian College and University Teachers in English
 Canadian Writing Centre Association
 Canadian Association for the Study of Discourse and Writing

PLAYWRITING

Productions

- 2018 *The Boy in the Chrysalis*. Fringe Festival, Victoria, BC.
- 2015 *The Boy in the Chrysalis*. Queer Acts Theatre Festival, Halifax, NS.
- 2015 *How to Leave*. Pretty, Witty, & Gay Festival (Theatre Outré), Lethbridge, AB.

Readings

- 2016 *The Boy in the Chrysalis*. OUTStages Festival, Victoria, BC.
- 2014 *A Harvest of Stars*. Live-In Festival (DaPoPo), Halifax, NS.

Awards

- 2018 *The Boy in the Chrysalis*, "Best Solo Show," "Pick of the Fringe" (Victoria).
- 2016 *A Harvest of Stars*. 3rd Place, Major Matt Mason National Playwriting Award.
- 2014 *Mad Little Gods*. 2nd Place, University of Lethbridge Playwriting Prize.

Training

- 2018 Block A Playwriting Program, Playwrights Theatre Centre, Vancouver, BC.

PERFORMANCE

- 2017-Pres. Chorister, Vancouver Men's Chorus, Vancouver, BC.
- 2016 Actor, *A Doll's House*, Lethbridge Playgoers, Lethbridge, AB.
- 2015 Actor, *The Boy in the Chrysalis*, Queer Acts Festival, Halifax, NS.

2011-14 Performer, Theatre Outré, Lethbridge, AB.
2013 Actor & Singer, *Les Misérables*, Lethbridge Symphony, Lethbridge, AB.